COURSE OUTCOMES FOR COURSEWORK AWARDS

Approved by Academic Board: 23 November 2012
Revised by Academic Board: None

1. Graduate Attributes

The Graduate Attributes were approved by Council on 5 December 2012 and apply to all courses at the University of Divinity from that date:

1. LEARN

Graduates are equipped for critical study, especially of Christian texts and traditions

2. ARTICULATE

Graduates articulate theological insight and reflection

3. COMMUNICATE

Graduates communicate informed views through structured argument

4. ENGAGE

Graduates engage with diverse views, contexts and traditions

5. SERVE

Graduates are prepared for the service of others

2. Diploma in Theology

Graduates of the Diploma in Theology are able to demonstrate:

a) an awareness of issues pertaining to the study of theology as an academic discipline;

b) fundamental skills in exegesis, historical and theological methodologies;

c) an ability to apply skills gained and concepts explored in the academic study of theology to a practical setting;

d) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;
e) an ability to make use of electronic databases, journals and other scholarly literature;

f) (Specialised DipTheol only) skills in one discipline within the fields of study.

3. **Advanced Diploma in Theology**

Graduates of the Advanced Diploma in Theology are able to demonstrate:

a) an awareness of issues pertaining to the study of theology as an academic discipline;

b) skills in exegesis, historical and theological methodologies;

c) an ability to apply skills gained and concepts explored in the academic study of theology to a practical setting;

d) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

e) an ability to make use of electronic databases, journals and other scholarly literature;

f) (Specialised AdvDipTheol only) highly developed skills in one discipline within the fields of study.

4. **Bachelor of Theology**

Graduates of the Bachelor of Theology are able to demonstrate:

a) a critical awareness of issues pertaining to the study of theology as an academic discipline;

b) fundamental skills in exegesis, historical and theological methodologies;

c) an ability to apply skills gained and concepts explored in the academic study of theology to one or more practical settings, and to engage in critical reflection on experience that in turn influences the development of skills and the expression of concepts;

d) highly developed skills in two or more disciplines within the fields of study;

e) the development of skills relevant to tertiary study in the humanities more generally, including the capacity to undertake small pieces of research; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature.

5. **Bachelor of Ministry**

Graduates of the Bachelor of Ministry are able to demonstrate:
a) a critical awareness of issues pertaining to the study of theology as an academic discipline;

b) fundamental skills in exegesis, historical and theological methodologies;

c) an ability to apply skills gained and concepts explored in the academic study of theology to one or more practical settings, and to engage in critical reflection on experience that in turn influences the development of skills and the expression of concepts;

d) highly developed skills in a ministry-related discipline;

e) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature.

6. **Graduate Certificate in Theology**

Graduates of the Graduate Certificate in Theology are able to demonstrate:

a) an awareness of issues pertaining to the study of theology as an academic discipline;

b) fundamental skills in exegesis, historical and theological methodologies;

c) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

d) the ability to make use of electronic databases, journals and other scholarly literature;

e) (Specialised GradCertTheol only) developed skills in one discipline of study.

7. **Graduate Diploma in Theology**

Graduates of the Graduate Diploma in Theology are able to demonstrate:

a) a critical awareness of issues pertaining to the study of theology as an academic discipline;

b) fundamental skills in exegesis, historical and theological methodologies;

c) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

d) skilled use of electronic databases, journals and other scholarly literature;

e) (Specialised GradDipTheol only) highly developed skills in one discipline of study.
8. **Master of Divinity**

Graduates of the Master of Divinity are able to demonstrate:

a) mastery of a systematic and coherent body of knowledge in the discipline of theology, including the extended understanding of recent developments in the discipline of theology and professional ministry practice [which may also involve extending knowledge and skills already gained in an undergraduate program or relevant prior work];

b) creativity and initiative in integrating knowledge and skills in the various disciplines of theology, and apply them to new situations in professional ministry and/or further learning;

c) the ability to communicate key ideas and apply problem-solving techniques at an advanced level appropriate to the relevant discipline;

d) the ability to review, consolidate, extend and apply the knowledge and techniques learnt, including interpersonal and cooperative skills appropriate to a professional ministry context and/or further study or collaborative learning;

e) skilled use of electronic databases, journals and other scholarly literature;

f) the ability to plan and execute a substantial research essay, theological synthesis, or supervised ministry project.

9. **Master of Theological Studies**

Graduates of the Master of Theological Studies are able to demonstrate:

a) a critical awareness of issues pertaining to the study of theology as an academic discipline;

b) highly developed skills in exegesis, historical and theological methodologies;

c) an advanced ability to apply skills gained and concepts explored in the academic study of theology to one or more practical settings, and to engage in critical reflection on experience that in turn influences the development of skills and the expression of concepts;

d) creativity and initiative in integrating knowledge and skills in the various disciplines of theology, and apply them to new situations in professional ministry and/or further learning;

e) the development of skills relevant to tertiary study in the humanities more generally, including the capacity to undertake research; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature;

g) the ability to plan and execute a substantial research essay, theological synthesis, or supervised ministry project.
10. **Master of Arts (Education and Theology)**

Graduates of the Master of Arts (Education and Theology) are able to:

a) Develop a discerning and deep understanding of key theological emphases which inform the practice and core culture of Lutheran or other Christian schools

b) Critically evaluate educational models, constructs, programs, trends or reforms from a Christian perspective

c) Become life-long participants and leaders in the dialogue between education and theology, exploring the nexus between the disciplines in such a way as to generate new insights for school and church

d) Engage in reflective practices which enhance their capacity to fulfil their dual roles as educators and active participants in the mission and ministry of the church in its schools.

11. **Master of Arts (Theology)**

Graduates of the **Master of Arts (Theology)** are able to demonstrate:

a) a critical awareness of issues pertaining to the study of theology as an academic discipline;

b) advanced skills in exegesis, historical and theological methodologies;

c) creativity and initiative in integrating knowledge and skills in the various disciplines of theology, and apply them to new situations in professional ministry and/or further learning;

d) the ability to communicate key ideas and apply problem-solving techniques at an advanced level in the disciplines and professional areas of the studies undertaken;

e) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature;

g) the ability to plan and execute a substantial research essay, theological synthesis, or supervised ministry project;

12. **Master of Arts (Biblical Studies)**

Graduates of the **Master of Arts (Biblical Studies)** are able to demonstrate:

a) a critical awareness of issues pertaining to the study of theology as an academic discipline;

b) advanced skills in exegesis;
c) creativity and initiative in integrating knowledge and skills in Biblical Studies with other disciplines of theology, and application of these to new situations in professional ministry, teaching and/or further learning;

d) the ability to communicate key ideas and apply problem-solving techniques at an advanced level in the disciplines and professional areas of the studies undertaken;

e) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature;

g) the ability to plan and execute a substantial research essay, integrative essay, supervised project, or theological synthesis;

h) highly developed skills in and mastery of one discipline of Biblical Studies.

13. **Master of Arts (Church History)**

Graduates of the Master of Arts (Church History) are able to demonstrate:

a) a critical awareness of issues pertaining to the study of theology as an academic discipline;

b) advanced skills in exegesis, historical and theological methodologies;

c) creativity and initiative in integrating knowledge and skills in the various disciplines of theology, and the ability to apply them to new situations in professional ministry and/or further learning;

d) the ability to communicate key ideas and apply problem-solving techniques at an advanced level especially in Church History;

e) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature;

g) the ability to plan and execute a substantial research essay, integrative essay, supervised project, or theological synthesis;

h) highly developed skills in and mastery of the discipline of Church History.

14. **Master of Arts (Faith Leadership)**

Graduates of the Master of Arts (Faith Leadership) are able to demonstrate:

a) ability to develop, share and evaluate a vision for a faith community

b) ability to plan strategically and negotiate conflict situations
c) advanced skills in theological and biblical research brought to bear on pastoral contexts

d) capacity for theological reflection and prayerful discernment

e) creativity and imagination in the address of issues that arise in the faith community

f) research of scholarly literature about leadership in a variety of contexts

15. Master of Arts (Liturgy)

Graduates of the Master of Arts (Liturgy) are able to demonstrate:

a) a critical awareness of issues pertaining to the study of theology as an academic discipline;

b) advanced skills in exegesis, historical and theological methodologies;

c) creativity and initiative in integrating knowledge and skills in Liturgy with the various disciplines of theology, and apply them to liturgical settings in professional ministry and/or further learning;

d) the ability to communicate key ideas and apply problem-solving techniques at an advanced level in Liturgy;

e) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature;

g) the ability to plan and execute a substantial research essay, integrative essay, supervised project, or theological synthesis;

h) highly developed skills in and mastery of Liturgy.

16. Master of Arts (Moral Theology)

Graduates of the Master of Arts (Moral Theology) are able to demonstrate:

a) a critical awareness of issues pertaining to the study of Moral Theology as an academic discipline;

b) advanced skills in exegesis, historical and theological methodologies;

c) creativity and initiative in integrating knowledge and skills in the various disciplines of theology, and apply them to new situations in professional ministry and/or further learning;

d) the ability to communicate key ideas within Moral Theology and engage in the professional and pastoral application of moral principles at an advanced level;

e) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument
drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature;

g) the ability to plan and execute a substantial research essay, integrative essay, supervised project, or theological synthesis;

h) highly developed skills in and mastery of the discipline of Moral Theology.

17. Master of Arts (Pastoral Care)

Graduates of the Master of Arts (Pastoral Care) are able to demonstrate:

a) a critical awareness of issues pertaining to the study of theology as an academic discipline;

b) advanced skills in exegesis, historical and theological methodologies;

c) creativity and initiative in integrating knowledge and skills in Pastoral Care with the various disciplines of theology, and apply them to new situations in professional ministry and/or further learning;

d) the ability to communicate key ideas and apply problem-solving techniques at an advanced level especially with regard to Pastoral Care;

e) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature;

g) the ability to plan and execute a substantial research essay, integrative essay, supervised project, or theological synthesis;

h) highly developed skills in and mastery of the discipline of Pastoral Care.

18. Master of Arts (Philosophy)

Graduates of the Master of Arts (Philosophy) are able to demonstrate:

a) a critical awareness of issues pertaining to the study of philosophy as an academic discipline, and its relation to broader theological studies;

b) advanced skills in methodologies for historical and critical analysis of philosophical texts;

c) creativity and initiative in integrating knowledge and skills in philosophy, and applying them to new situations in professional ministry and/or further learning;

d) the ability to communicate key ideas and apply problem-solving techniques at an advanced level in the disciplines and professional areas of the studies undertaken;

e) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument
drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature;

g) the ability to plan and execute a substantial research essay, integrative essay, supervised project, or theological synthesis;

h) highly developed skills in and mastery of the discipline of Philosophy.

19. Master of Arts (Social Justice)

Graduates of the Master of Arts (Social Justice) are able to demonstrate:

a) proficiency in drawing on the Scriptures to illustrate the importance of social justice

b) capacity to interpret key social justice documents from Christian traditions in their historical location

c) the ability to critically reflect on the key principles and concepts arising from the literature

d) how Christian social principles can be applied to contemporary social issues

e) the ability to engage in dialogue using principles drawn from the literature on social justice

20. Master of Arts (Spirituality)

Graduates of the Master of Arts (Spirituality) are able to demonstrate:

a) a critical awareness of issues pertaining to the study of theology and especially spirituality as an academic discipline;

b) a competent and integrated understanding of the major historical periods within the history of Christian spirituality by identifying various movements, spiritual schools, and relevant classical spirituality literature using advanced skills in exegesis, historical and theological methodologies;

c) creativity and initiative in integrating knowledge and skills in Spirituality with the various disciplines of theology including Biblical Studies, and apply them to new situations in professional ministry and/or further learning;

d) the ability to communicate key ideas and apply problem-solving techniques at an advanced level especially in regard to Spirituality;

e) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature;

g) the ability to plan and execute a substantial research essay, integrative essay, supervised project, or theological synthesis;
h) highly developed skills in and mastery of the discipline of Spirituality.

21. **Master of Arts (Spiritual Direction)**

Graduates of the *Master of Arts (Spiritual Direction)* are able to demonstrate:

a) a critical and integrated understanding of theology and biblical studies as they apply to the ministry of spiritual direction;

b) a critical awareness of issues pertaining to spiritual direction as a ministry in the church and advanced skills in the ministry of spiritual direction;

c) creativity and initiative in integrating knowledge and skills of spiritual direction, and the capacity to apply them to new situations in ministry and/or further learning;

d) the ability to communicate key ideas and apply problem-solving techniques at an advanced level in spiritual direction;

e) the development of skills relevant to tertiary study in the humanities; to read, think, and critically interpret; to write coherently, with the ability to develop an argument drawing on a range of appropriate resources; to work cooperatively as part of a group; and to present information orally;

f) skilled use of electronic databases, journals and other scholarly literature;

g) the ability to plan and execute a substantial research essay, integrative essay, supervised project, or synthesis.